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CHICAGO ETHNIC PROJECT TO STUDY TRADITIONS

Chicago, Sandburg's "City of the Big Shoulders," has a population of almost 3.5 million people, many of whom speak another language, celebrate customs and practice crafts brought from abroad, and sing the songs and dance the dances of a homeland far from Lake Michigan. On April 18, a team of folklorists began a visit to Chicago area communities to prepare a study of their folk and ethnic artists. The project is being undertaken by the American Folklife Center of the Library of Congress in cooperation with the Illinois Arts Council.

The project will survey and analyze the living arts traditions represented in the myriad ethnic neighborhoods of this richly diverse city. Fieldwork in the communities will be supplemented by research into the history and development of the city's ethnic cultural traditions. This is the first project of its kind ever undertaken in this country. The result will be a comprehensive report which will assist the Arts Council, an agency of the State of Illinois, in planning long-range programming for ethnic arts and artists.

The project workers will locate, interview, record, and photograph a variety of ethnic musicians, craftspeople, storytellers, and other artists, as well as obtain broader information about the ethnic cultural traditions of the Chicago area—customs, celebrations, language traditions, and related topics. The fieldwork will be conducted by 12 folklorists, representing expertise in several major ethnic and folk cultural traditions. Each fieldworker will spend from one to three weeks in the Chicago area during the next four months.

Their work will be coordinated in Chicago by Greta Swenson, a professional folklorist trained at Indiana University. The researchers will be assisted by Jonas Dovydenas, a Chicago photographer, who will provide photographic coverage and make sound recordings of interviews, events, and music.

After the project is completed, the notes, documents, photographs, and field recordings will become a part of the collections of the Library of Congress and will be available for use by researchers and interested organizations.

The survey is designed not merely to provide a list of individuals and organizations, but also to document selected artists in detail. The fieldworkers will

BLUEGRASS!

Staff members are reminded that a free outdoor concert featuring "The Bluegrass Cardinals" will take place on the Neptune Plaza in front of the Library of Congress Building on Monday, April 25, from 11:30 a.m. to 2:30 p.m. April 26 is the rain date. The Welfare and Recreation Association will be selling hot dogs and soft drinks for those who would like to enjoy their lunches outdoors.

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visit the artists to become acquainted with their work, life, and role in their communities and to learn their views on the state of their arts. According to Alan Jabbour, director of the American Folklife Center, "The final report will be a serious analysis of the arts traditions of Chicago's ethnic cultures, paying special attention to the cultural milieu within which they flourish."

The American Folklife Center engages in the preservation, presentation, and dissemination of American folk cultural traditions. Based at the Library of Congress, the Center contributes to the cultural planning and programming of the Library, the Federal government, and the Nation.

CORRECTION TO APPENDIX ISSUED

In the summary minutes of the meeting on international cooperative cataloging held last November at the Library of Congress and reported as an appendix to the April 8 issue of the LC *Information Bulletin*, three paragraphs appearing on pp. 244-245 were inadvertently set in type out of place. Corrected copies of these pages are being printed and will be sent in the near future to all persons who receive the *Bulletin* by mail. Those persons in the Library who retain record copies of the LC *Information Bulletin* may request the corrected pages from the Printing and Processing Section of the Central Services Division.

TALK BY HAYDEN TO CLOSE LITERARY SEASON

"From the Life: Some Remembrances," a talk by Robert Hayden, the Library's consultant in poetry, will be presented in the Coolidge Auditorium on Tuesday evening, May 3. The program, which will close the literary season, will begin at 8 p.m. No tickets are required.

Robert Hayden was born in Detroit, Mich., in 1913 and was educated at Wayne State University and the University of Michigan. For more than 20 years he taught at Fisk University in Nashville, Tenn., and since 1969 he has been professor of English at the University of Michigan.

He is a recipient of the Hopwood Award in 1938 and 1942; the Grand Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, in 1966; and the Russell Loines Award in 1970, presented by the National Institute of Arts and Letters. This year Mr. Hayden has received the Distinguished Citizen Award from the Detroit Women's Club of the United Negro College Fund, a fellowship from the Academy of American Poets, and an award from the Michigan Arts Foundation. He was also commissioned to write a poem on John Brown to be included in a portfolio of reproductions of Jacob Lawrence's series of paintings based on the life of John Brown. The Detroit Institute of Arts will exhibit the pictures this September. He received the degree of doctor of humane letters in 1976 from Brown University and from Grand Valley State Colleges, Allendale, Mich. This May and June, he will receive the doctor of humane letters degree from Benedict College, Columbia, S.C., and from Wayne State University, respectively.

During Mr. Hayden's term as consultant, he initiated frequent gatherings on Thursday afternoons in the Poetry Room, to which he has invited many poets and friends of poets. In addition to his work as consultant in poetry this year, Mr. Hayden has given readings at Yale University, Kenyon College, Dayton

University, the National Council of Teachers of English Convention in Chicago, Ill., the University of Colorado at Boulder, Hollins College, Howard University, and the University of Maryland. In June, he will give a reading at the Boston Public Library.

Mr. Hayden's works include *A Ballad of Remembrance* (1962); *Selected Poems* (1966); *Words in the Mourning Time* (1970), which was a National Book Award nominee; *The Night-Blooming Cereus* (1972); and *Angle of Ascent: New and Selected Poems* (1975). A new book of poems, *American Journal*, will be published later this year. He is also the poetry editor of the Baha'i quarterly, *World Order*.

SIGN LANGUAGE COURSE FOSTERS EFFECTIVE COMMUNICATION

by Joan Dale

We seek pitifully to convey to others the treasures of our heart, but they have not the power to accept them, and so we go lonely, side by side but not together, unable to know our fellows and unknown by them.—W. Somerset Maugham.

"Side by side but not together." Many employees of the Library of Congress have known a particular frustration in trying to communicate with each other . . . hastily scribbled notes, mime and gestures, the three-way telephone call. All of these are devices to deliver isolated messages between the hearing and the deaf. Each lacks the essential ingredients for total communication in a world where the exchange and processing of information advances daily at a staggering rate of speed.

The Library of Congress, in an effort to foster more effective communication among its deaf and hearing employees, has offered the first formal course in basic manual communication on official duty time. Following a survey of the staff which indicated a need in over 100 cases for such a course, the Training Office contracted with Gallaudet College of Washington, D.C., to provide an experienced instructor. In the past, the Processing Department and the Welfare and Recreation Association have offered introductory classes in sign language at lunch hour. These classes were taught by staff of the Library and volunteers.

"The Library recognizes the need for instruction in manual communication and we think it will be successful," a Training Office spokesman said. It was recognized that knowledge of sign language would be of great value at meetings, interviews, tours of the Library, and in all other situations where the flow of business rests on communication.

Twelve members of the Library's staff were nominated by their divisions to participate in the course. On the recommendation of the language instruction department of Gallaudet, the beginners' course was scheduled for a total of 36 hours, from March 7 to April 15. Classes met in the Page School Mondays, Wednesdays, and Fridays from 1 to 3 p.m. The program coordinator for this course from the Library was Evelyn Vass of the Training Office.

Cynthia Saltzman, who broadcasts the news for the deaf each morning on WTOP-TV, was the instructor, the first hired from the civilian work force by the Library. A graduate of Gallaudet, she brought to the

Students in the sign language course included (clockwise) James Hicks, Stack and Reader Division; Gertrude Trower, MARC Editorial Division; Evelyn Workman, MARC Editorial Division; Lillie Atkinson, MARC Editorial Division; Mary Houlton, Descriptive Cataloging Division; Olivia Lucas, Catalog Management Division; Charles Jackson, Catalog Management Division; Bettye Blakeney, MARC Editorial Division; Joan Dale, Information Office; Lola Pickering, Descriptive Cataloting Division; Olga Bufill, Descriptive Cataloging Division; and Kero Kim, Descriptive Cataloging Division.

class not only remarkable skills in manual communication but a special vitality and a sensitivity to the needs of the deaf community. She believes that sign language is a language in its own right to be learned and respected. It is not necessarily a translation of English.

"The teaching of sign language to the hearing staff of the Library will automatically benefit the deaf staff members," she said.

With this first experimental course the Library is exploring the future role of sign language in its services to the public and its relationship with employees. The successful continuation of the program will depend in part on feedback from the first group of participants. An informal poll taken showed an overwhelmingly positive response and a heightened awareness of what it means to be non-hearing in a noisy world.

CHINESE FOREIGN TRADE TOPIC OF NEW LAW LIBRARY EXHIBIT

The Law Library has opened an exhibit in the foyer of the Law Library of legal materials related to the foreign trade of the People's Republic of China (PRC). The earliest item put on exhibit, the 1842 Treaty of Nanking, signed by Great Britain and China after the latter's defeat in the Opium War, reflects the historical background to the PRC's policy of self-reliance in foreign trade. All other materials in the exhibit date from the period after the founding of the PRC on October 1, 1949.

PRC's initial steps toward the assumption of state control of foreign trade are represented with the display of the Chinese text of the 1950 Provisional Regulations Governing the Control of Foreign Trade. The elaborate foreign trade apparatus the PRC has evolved on the basis of these early measures is depicted in a chart accompanying the exhibit. The texts of three governmental agreements related to foreign trade are exhibited to reflect the role of the Soviet Union, the Western European countries, and the developing nations as trading partners of the PRC.

After the PRC entered the Korean War in 1950, some $76.5 million of assets of the PRC in the United States were frozen under regulations issued by the Secretary of the Treasury. In retaliation, Peking froze American deposits in Chinese banks and took control of private U.S. property in China. Over $196 million of private claims resulting from the PRC's action have been validated by the Foreign Claims Settlement Commission. The unsettled claims/assets problem still constitutes a significant legal obstacle to the full development of Sino-American trade. On exhibit is the Chinese text of the 1950 Order of the Government Administration Council of the Central People's Government Concerning the Control of American Properties and the Freezing of American Deposits.

A contract concluded between a Chinese foreign trade corporation and an American company is used to illustrate the importance of the contract in the foreign trade of the PRC. In the contract there is a reference to the Provisional Rules of Procedure of the Foreign Trade Arbitration Commission of the China Council for the Promotion of International Trade; an English translation of these provisional rules is exhibited. Completing the exhibit are a Communist Chinese scholarly treatise on foreign trade treaties and agreements and an article written by members of the staff of the Far Eastern Law Division on the industrial and intellectual property legislation of the PRC.

The exhibit closes June 30.

LC BOOKLET AIDS N.Y. LIBRARIES

The state archivist of New York, Edward Weldon, has reprinted and distributed over 3,300 copies of *Procedures for Salvage of Water-Damaged Library Materials,* a booklet prepared by Peter Waters of the Library of Congress Restoration Office. Because New York State experienced an unusually heavy snow fall last winter, resulting in a high water table, the booklet was sent out as a precautionary measure to all county, city, town, and village clerks and to all historical societies and officially appointed local historians.

Kenneth L. Brock, associate public records analyst, said, "We have not spotted any places so far where there was water damage, but there was a great potential. Early in the year we also sent out a flyer asking records custodians to remove records from basements and low-lying areas."

The Library of Congress has distributed 5,000 copies of this booklet and is currently printing another 2,500. Librarians and archivists may obtain copies from the Preservation Office, Library of Congress, Washington, D.C. 20540.

DIRECTORY CHANGES NOTED

There have been several changes in locations and phone numbers of offices and employees that are

either not reflected or are inaccurately given in the latest edition of the LC phone directory.

The American Folklife Center is located in LCB-122A, not LCB-122C, which is the correct room number for the Network Development Office. The office number of the director of the Reader Services Department is LCB-116, not LCB-122A.

The correct extension for Morrigene Holcomb, women's program coordinator, is 6598. The listing under the Federal Women's Program Coordinator should read LCB-G104B, ext. 6598.

The Personnel Security Office has been moved from LCB-300 to the fourth floor of Building 159, Navy Yard Annex, Room 403. The phone number is ext. 5618.

The Position Classification and Organization Office has relocated from LCB-G108 to LCB-C109C. Their phone extension remains 5601.

STAFF NEWS

RETIREMENT

Valentina Kolesnikoff, a searcher-filer (editor) in the National Union Catalog Control Section of the Catalog Publication Division, retired on February 28 after more than 17 years of Federal service, all of it with the Library of Congress.

Mrs. Kolesnikoff, who holds a bachelor's degree from Azerbaijan University, Baku, and a master of arts degree from George Washington University, began her career with the Library as a librarian (cataloging translator) in the Cyrillic Bibliographic Project in 1959. With the conclusion of the project in 1969, she transferred to the Catalog Publication Division, where she remained until her retirement.

In the years ahead Mrs. Kolesnikoff plans to travel and to become active in local affairs.

AWARDS

Clyde F. Sutton, a member of the Library of Congress Special Police Force, was presented a 35-year Federal Service Award pin on April 1 by Gerald T. Garvey, chief of the Buildings Management Office.

A native of Doniphan in Ripley County, Mo., Officer Sutton retired from the U.S. Army in May 1964 after nearly 23 years of service. He was appointed to the Library staff in August 1964. A fuller account of Officer Sutton's career appeared in the LC *Information Bulletin* of January 20, 1972 (p. 27) when he received his 30-year pin.

Grover C. Batts, archivist (manuscript librarian), received a 25-year Federal Service Award pin from Alan Fern, director of the Research Department, on April 8 at a brief ceremony in the departmental office. Mr. Batts joined the staff of the Manuscript Division in August 1957, beginning as a manuscript assistant trainee and progressing to the positions of manuscript assistant and manuscript librarian. Before coming to the division he spent several months as exchange accessioner in the Exchange and Gift Division of the Library, two years as an examiner at the Public Housing Administration, and three years in the United States Army.

Mr. Batts received a quality increase in 1973 for outstanding work in planning and arranging the division's exhibits and for his responsible processing of more than a million manuscripts. Since then he has continued his steady, dependable, and quality work. Some of his most successful exhibits were those commemorating International Women's Year (1975), the 75th anniversary of the Manuscript Division (1972), the 50th anniversary of radio (1970), and American History Month (1968). An exhibit on display in February 1975, "Love Letters in American History," received wide attention in newspapers throughout the United States. Another notable exhibit was that on

Television actor Desi Arnaz shares a moment of humor with Sophie Silfen (left) and Sadie Crawford, volunteer braille proofreaders. The three met March 25 at the Library's Division for the Blind and Physically Handicapped when Mr. Arnaz narrated a portion of his autobiography, A Book, *for the talking-book program. Miss Silfen and Mrs. Crawford recently received a National Center for Voluntary Action award for the hundreds of hours they devoted to a 16-lesson instruction manual that explains the transcription of math into braille.*

"Librarians of Congress" (May-June 1975) on the 175th anniversary of the Library.

Mr. Batts is from Elm City, N.C. He received a bachelor's degree in history from Wake Forest College in 1950 and did postgraduate work at the University of North Carolina.

PERSONNEL CHANGES

Appointments: Sarah Basbas, bibliographer, GS-5, E&G, 4191; Inge Berman, administrative secretary and staff assistant, GS-7, Desc Cat, 4238; Mary Boston, shelflister, GS-5, Subj Cat, 4311; Pamela Burke, clerk-typist, GS-2, Cop Reg, OP 2-200; Margaret Gatti, tour leader trainee, GS-6, Inf, 4394; Kaye Klinker, procurement specialist, GS-9, P&S, 4323.

Temporary Appointments: Arlene Goldberg, editorial clerk, GS-5, CRS E, 4366; Harrell Graham, reference clerk, GS-3, CRS Ed, NP; Marshall Janifer, private, SP-7, Bldgs, 4307; William Morgan, library aid, GS-3, Cat Publ, NP.

Promotions: Joseph W. Amato, Jr., to editorial assistant, GS-4, CRS D, 4365; Linda Arret, Subj Cat, to reference librarian, GS-9, Read Serv, 4416; Kathleen Cabana, to copyright bibliographer, GS-9, Cop Ref, 4433; Ellsworth Jackson, to facility manager assistant, GS-9, Bldgs, 4460; Vernell Morris, Cop Serv, to special police general duty trainee, GS-5, Bldgs, 4165; Roger F. Noble, Jr., Com Appl, to assistant systems analyst, GS-11, CRS D, 4253.

Transfer: Ronald Dolan, Share Cat, to research analyst, GS-9, FRD, 4427.

Resignations: Darlene Backstrom, MARC Ed; William Becker, CRS ENR; Edward Hutton, CRS A; Christine Kinney, Ser; Gary Long, Subj Cat; Michael Sessions, Desc Cat.

Correction: In the Personnel Changes section of the April 8 issue of the LC *Information Bulletin* (p. 237), William Gigax's promotion should have read: senior bibliographer, GS-12, CRS L, 4375. The editors regret the error.

STAFF ACTIVITIES

Alan Fern, director of the Research Department, attended a symposium on March 23-25 to mark the opening of the *Bibliothèque Publique d'Information* at the Centre Georges Pompidou in Paris, France. Twenty library officials from the United States, Canada, Denmark, Sweden, and West Germany were joined by their French colleagues for sessions on library planning, legal and administrative concerns, audiovisual service, and for a tour of the BPI—which is already a heavily used, free, public information center.

Joseph C. Hickerson, head of the Archive of Folk Song, lectured on the history of the Archive and folklore fieldwork on three occasions recently: on January 29 for the Folklore Society of Greater Washington, on February 8 at George Washington University, and on February 12 at the University of Maine. On February 26 he presented a program of American folksongs at a meeting of the Society of Federal Linguists in Washington, D.C.

Joseph W. Price, chief of the MARC Development Office and deputy assistant director of the Administrative Department for bibliographic systems, recently represented the United States, on behalf of the U.S. Department of State, at the second meeting of the Governing Board of the International Serials Data System (ISDS), held in Paris on March 22-24. Mr. Price, who has been involved in international networking since the beginning of the ISDS, also attended, on behalf of the State Department, the first General Assembly and Governing Board meetings convened at UNESCO in Paris during October 1976, where he served as rapporteur.

Josephine S. Pulsifer, special assistant for automation of technical processing, and **Lucia J. Rather**, assistant director (cataloging), both of the Processing Department, are the authors of articles in the Janaury issue of *Library Trends*, devoted to the theme, Trends in Bibliographic Control: International Issues. Mrs. Rather's article dealt with "Exchange of Bibliographic Information in Machine-Readable Form," and Mrs. Pulsifer's with "The Special Problems of Serials."

Hamilton B. Webb, M.D., the Library's Medical Officer, was the guest speaker at the annual Library Night of the Academy of Medicine in Toronto, Ontario, on Tuesday evening, April 5. Dr. Webb, discussed "The Cosmology of Life" before a gathering of about 200 academy members and their spouses.

ANNOUNCEMENTS

In observance of **Secretaries Week**, April 24-30, the Capital Chapter of the National Secretaries Association (International) will hold a Secretaries Day Banquet at 7 p.m. on Wednesday, April 27, in the Community Room of the Washington Post Co., 1150 15th St. N.W. Cost of the dinner, which will be preceded by a reception at 6 p.m., is $10. The dinner speaker is Rep. Gladys Noon Spellman from the Fifth Congressional District of Maryland, who will discuss "A View from the Hill." The purpose of Secretaries Week is to bring recognition to all secretaries for their vital role in business, industry, government, and the professions. Further information about Secretaries Week activities scheduled by the Capital Chapter of

NSA may be obtained by calling Georgia A. Joyner at 225-3571 (work) or 420-4490 (home).

A **health education program** will be conducted by the Library's Health Services Office on April 26 and 27 on the subject of cancer prevention. The film "On With Your Life" will be shown and will be followed by a question-and-answer period. At a recent Community Cancer Education Week at Howard University Medical School, the newest advances in cancer prevention and treatment were discussed; this information will be available for this program. Interested staff members are urged to make arrangements with their supervisors to attend one of the following showings:

Tuesday, April 26, Coolidge Auditorium
9:15 a.m., 10:15 a.m., and 2:30 p.m.

Wednesday, April 27, Navy Yard Annex
Building 191 Auditorium, 9:30 a.m. and 10:30 a.m.

Wednesday, April 27, Taylor Street Annex
Conference Room, 2 p.m.

Staff members located at Crystal Mall, Landover, and Pickett Street Annexes may use the regular shuttle bus service to attend film showings in the Coolidge Auditorium.

More than 60 college-level courses will be offered after working hours this summer through the **Federal After-Hours Education Program** of George Washington University. The courses are on both the graduate and undergraduate level and will be taught in 31 downtown Federal buildings. Registration will take place on Wednesday, May 4, for the first session (May 16-July 6) and on Wednesday, June 29, for the second session (July 11-August 25). Registration will be held in Conference Rooms A, B, and D of the Department of Commerce Building, 14th St. and Constitution Ave. N.W., between 10 a.m. and 2:30 p.m.

The **Training Office** has announced the following in-house courses, prepared exclusively for Library of Congress employees. Attendance must be job-related, and nominations must be submitted by the individual's supervisor using Optional Form 170, *Request, Authorization, Agreement and Certification of Training.* Supervisors should note nominations deadlines. Nominations for scheduled courses will not be accepted after the specified nomination deadline, except when the course is undersubscribed. Further information may be obtained by calling the Training Office on ext. 6348 or by referring to the annual *Catalog of Course Offerings, July 1976 through September 1977.*

Course Title	*Dates*	*Nomination Deadline*
Management Contact: TA for Organizations*	5/25-27	5/9
Management Contact: TA for Organizations*	6/1-3	5/16
Effective Briefing Techniques	6/6-10	5/20
Refresher English Grammar	6/6-7/11	5/20

*Transactional Analysis for Organizations is a human relations orientation to improve interpersonal on-the-job contacts and communications. Refer to the annual *Catalog of Course Offerings* for eligibility requirements.

The **WRA Choral Society** sponsored its second annual St. Patrick's Day Talent Show on March 17 before an enthusiastic audience in the Coolidge Auditorium. Several vocal solos were on the program: "That's How You Can Tell They're Irish" by Leo Anderson, who served as master of ceremonies; an aria from "The Magic Flute" by Nancy Bell; "Somewhere" by John James accompanied by Ronald Kirby; "Feelings" by Carl Butler; "How Are Things in Glocca Morra" by Maxine Christian; "Love Is a Many Splendored Thing" by John Laffey; "The Way We Were" by Reba Burruss; "Beginnings" by Edward Jewel, with Keith Dunlap, guitarist; and "Sometimes I Feel Like a Motherless Child" Dorothy Hardy. A gospel number, "Thanks Lord," composed, arranged, directed, and accompanied by John Watson, was sung by "The Group," with Saundra Smith as soloist. "The Mealtime Motley Medleyers," with Dwight Spencer, banjoist, sang three old-time Irish favorites. The program also included a "Tea For Two" dance number by Marilyn Hamilton and a piano interlude of "O Danny Boy" by John Watson. Accompanist for the show was Elmer Booze.

The **Choral Society** will present a sing-along in the Coolidge Auditorium in mid-June. The program will contain specialty numbers, including all types of music, old and new, religious and secular, fast and slow. Suggestions may be made to Leo Anderson, ext. 5231, or at Choral Society rehearsals at noon on Mondays or Tuesdays in Room 309-A, Capitol Page School.

LIBRARY OF CONGRESS PUBLICATIONS

Antarctic Bibliography. ISSN 0066-4626. Vol. 8. 1976. (v, 500 p.) Compiled under the editorial direction of Geza T. Thuronyi by the Cold Regions Bibliography Project, Science and Technology Division, for the Division of Polar Programs, National Science Foundation. This volume, containing 2,452 abstracts that cover the world's Antarctic literature, is a cumulation of the monthly *Current Antarctic Literature* Nos. 29-46. The first in the series to be photocomposed from an automated data base, its pages were set on the Library's own equipment through a cooperative project with the Information Systems Office and the Cataloging Distribution Service. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $11 (Stock No. 030-018-00017-6).

Composite MARC Format is a recent publication of the MARC Development Office. This tabular listing of content designators used in the MARC formats was compiled by Gail Hitchcock of the MARC Development Office. For sale by the Superintendent of Documents for $2.50 per copy (Stock No. 030-000-00089-7).

LC Science Tracer Bullet: Hydroponics. ISSN 0090-5232. (TB 76-9). December 1976. (7 p.) Compiled by T. R. Liao, this reference aid provides a guide for systematically searching the literature on hydroponics, which is "the science of growing plants without soil. Plants are grown directly in a nutrient solution—or in sand or gravel to which [such a] solution has been added . . ." Copies are available free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

The Musical Mainstream. ISSN 0364-7501. Vol. 1, No. 1 January-February 1977. (99 p.) *Musical Mainstream,* formerly the *New Braille Musician,* is a bimonthly magazine produced in large-print and cassette formats in addition to braille. Eligible blind and physically handicapped persons may order free subscriptions for either the large-print, braille, or cassette version from their cooperating libraries or from the Music Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

NEWS IN THE LIBRARY WORLD

COMING EVENTS

The **New York Metropolitan Reference and Research Library Agency** (METRO) and the **Microfilming Corporation of America** (MCA) are jointly sponsoring a workshop on April 28 on The Uses, Misuses, and Abuses of The New York Times *Index.* MCA is the New York Times Co. affiliate which publishes the *Index* and the microfilm edition of the *New York Times.* The workshop will be held in the ninth floor auditorium of WQXR in the Times Building, 229 W. 43rd St., New York City, from 2 to 5 p.m. Interested parties should contact John Rothman, Director of Research and Information Technology, The New York Times, 229 W. 43rd St., New York, N.Y. 10036, tel. (212) 556-1031.

The 17th **National Archives Conference,** to be cosponsored this year by the Agricultural History Society, will take place on April 28-29 on the subject, Farmers, Bureaucrats & Middlemen: Historical Perspectives on American Agriculture. The conference director is Trudy H. Peterson, National Archives and Records Service, Washington, D.C. 20408.

The annual meeting of the **Manuscript Society** will be held in Los Angeles, Calif., on May 25-28. The registration fee is $115, and the deadline for registration is May 4. The meeting will include visits to the J. Paul Getty Museum, Huntington Library, and Universal Studio. Registrations should be directed to The Manuscript Society, 429 N. Daisy Ave., Pasadena, Calif. 91107.

The **American Society of Indexers** (ASI) is sponsoring a Spring workshop on Indexing on the Washington Scene on Thursday, May 5, from 9 a.m. to 4:30 p.m., at the Embassy Row Hotel, Washington, D.C. The guest speaker will be Gilbert Gude, director of the Library of Congress Congressional Research Service, who will talk about his new responsibilities. The workshop cost is $25 to ASI members, $30 to nonmembers, plus $3.50 for all-day parking in the Embassy Row Hotel. The deadline for preregistration is April 28 with checks made payable to Jay D. Tebo and mailed to him at 3806 Hyson Lane, Falls Church, Va. 22043, tel. (703) 560-4605.

Correction: In an article in the March 11 issue of the LC *Information Bulletin* (p. 166) on the COMARC meeting held at the Library of Congress on February 3, Helen Schmierer's name is misspelled. The editors regret the error.

APPENDIX

AMERICAN HISTORY

A Basic Reading List

Compiled by
Marvin W. Kranz
Specialist in American History
General Reference and Bibliography Division

In quality as well as quantity, scholarship in the broad range of subjects encompassed by American studies has advanced significantly during the past 20 years. The following is a list of readable monographs chosen to describe many aspects of American history and culture. It was drawn from the wealth of publications represented in the files accumulated by this division for preparation of *A Guide to the Study of the United States of America* and its supplements. This first part presents general and period studies; two additional sections, covering a variety of special topics, will appear in the April 29 and May 6 issues of the LC *Information Bulletin.*

PART I

GENERAL STUDIES

Boorstin, Daniel J. The Americans: the colonial experience. New York, Random House [1958] 434 p. E188.B72
"Bibliographical notes": p. 375-421.

Boorstin, Daniel J. The Americans: the democratic experience. New York, Random House [1973] xiv, 717 p. E169.1.B7513
"Bibliographical notes": p. 605-682.

Boorstin, Daniel J. The Americans: the national experience. New York, Random House [1965] 517 p. E301.B6
"Bibliographical notes": p. 433-495.

Degler, Carl N. Out of our past; the forces that shaped modern America. Rev. ed. New York, Harper & Row [1970] xx, 546 p. E178.D37 1970
"Critical bibliographical essay": p. 466-513.

Kammen, Michael G. People of paradox; an inquiry concerning the origins of American civilization. New York, A. A. Knopf, 1972. xvii, 316, xii p. E162.K2
Includes bibliographic references.

Lerner, Max. America as a civilization; life and thought in the United States today. New York, Simon and Schuster, 1957. 1036 p. E169.1.L532
Bibliography: p. 955-998.

Morison, Samuel E., Henry S. Commager, *and* William E. Leuchtenburg. The growth of the American Republic. [6th ed., rev. and enl.] New York, Oxford University Press, 1969. 2 v. illus., maps, ports. E178.M852
Includes bibliographies.

Niebuhr, Reinhold. The irony of American history. New York, C. Scribner's Sons, 1952. 174 p. E744.N5

Potter, David M. People of plenty; economic abundance and the American character. [Chicago] University of Chicago Press [1954] xxvii, 219 p. illus. (Charles R. Walgreen Foundation lectures) E169.1.P6

Williams, William A. The contours of American history. Cleveland, World Pub. Co. [1961] 513 p. E175.9.W5
Includes bibliography.

PERIOD STUDIES

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